

MATERIAL CURING

Thames-Side Studios Gallery,
London,
SE18 5NR

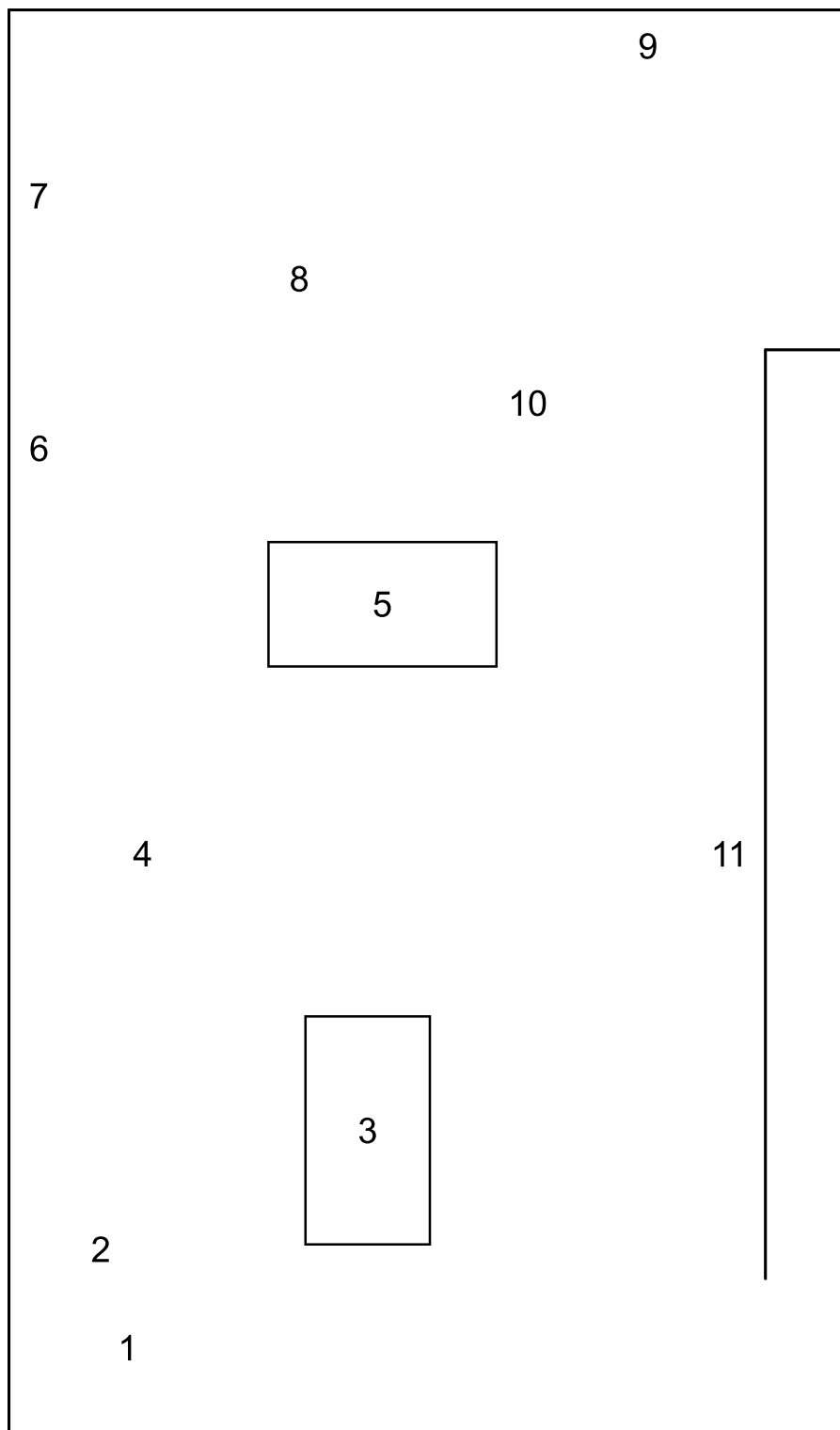
13 - 28 November 2021

Thu - Sun, 12 - 5pm

Private view:

12 November 2021

6 - 8 pm



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1 Katrin Hanusch

The Merchant (accessories in collaboration with Bailey), 2021

Modified LED laptop screens, beads, aluminium casts, olives, steel wire, straps, D-rings, cables, rivets, wrapping material, mannequin, polystyrene, power supply, extension lead

2 Katrin Hanusch

The Keeper (accessories in collaboration with Bailey), 2019/21

Modified LED laptop screens, beads, raincoat, straps, D-rings, cables, rivets, mannequin, PU foam, polystyrene, power supply, extension lead

3 Various objects and sculptures by Celeste McEvoy and James William Murray

4 Celeste McEvoy

SMOKY BACON / BLACK ICE, 2021

Unfired stoneware clay, fired black clay, cardboard, gaffer tape, ink, diamanté, various found objects

5 Various objects and sculptures by Katrin Hanusch and Celeste McEvoy

6 Katrin Hanusch

Twilight (Prototype), 2021

Modified Led laptop screens, solder, nails, copper wire, steal wire, cables, power supplies, angles, metal pipe, hooks, broom sticks

7 James William Murray

Object Q v, Object Q vi, Object Q viii, Object Q vii, Object Q IX and Object Q X, 2020

Graphite on stretcher bars with T-shirt hems/trousers seams

16 x 120 x 4 cm each

8 James William Murray

Touch / Touched / Touching, 2021

Steel, birch, linen, brass, beeswax, graphite, perspex

31x 31 x 62 cm

9 Ieva Raudsepa

Endless (actress: Abigail Stanton), 2019

HD video

22min, looped

10 Celeste McEvoy

CHEESE PUFF / VANILLAROMA, 2021

Fired black clay, cardboard, gaffer tape, ink, diamanté, car air freshener, plastic bottle crate, metal shopping basket

11 Tilo & Toni

LA Sunset - Ziemlich angenehmer Zustand, 2020/2021

Photographs, sublimation prints on fabric, acrylic, spraypaint

130 x 190 cm each